



1976 INTERNATIONAL BENDIGO POTTERY AWARD



This Award is known as being one of the highest ceramic recognitions to Potters throughout Australia and New Zealand.

This year International potters have been invited to exhibit with Australian potters, making the exhibition both International and of World standard.

The Awards will be given for Best Piece, Highly Commended and Honourable Mention for non-functional ceramics.

While the winning pieces remain the property of the Bendigo Pottery for its "Bendigo Pottery Award Collection", the Bendigo Pottery will donate any proceeds from this exhibition to the Bendigo Art Gallery to initiate "The Bendigo Pottery Ceramic Collection".

The Bendigo Pottery Award

An international exhibition of Non-functional Ceramics by invitation, in the Bendigo Art Gallery,
View Street, Bendigo

17th of July to the 1st of August, 1976

Opened by the Governor-General of Australia
His Excellency Sir John Kerr, K.C.M.G., K.St.J., Q.C.

**For acquisition of exhibits
contact Bendigo Pottery receptionist.**

1972-1975 David Jones Gallery, Sydney.
1974-1976 represented Australian Ceramics Exhibition.
Represented — Australian National Gallery, Canberra;
Art Gallery of New South Wales; Newcastle City Art Gallery;
Queensland Art Gallery; Art Gallery of South Australia;
National Gallery of Victoria; Western Australian Gallery;
United Nations, Geneva.

SCOTT, Joyce — Urrbrae, S.A.

Studied Ceramics S.A. School of Art (Torrens C.A.E.).
One-man Exhibitions —
1974 Greenhill Galleries.
1976 Adelaide Festival of Arts.
Numerous Group and Invitation exhibitions.
Awards — Pottery Prize, University of Adelaide.
Bathurst 20th Carillion Art Prize (\$500 Ceramic Award, 1974).
S.A. Member of the 1975 Pottery Delegation to China
as guests of the Ministry of Light Industry.
Represented in Greenhill Galleries (S.A.); Mitchell Regional
Art Gallery (N.S.W.); Torrens College Collection (S.A.);
Private collections throughout Australia.
Exhibition review and photograph in Autumn 76
"Pottery in Australia".

46. "Interplay"

SHIGA, Shigeo — Avalon Beach, N.S.W.

1952-55 studied Kyoto Craft Institute and trained with
Saito Saburo, Tomimoto Kenichi, Uchida and Nakajima Kiyoshi.
1966 came to Australia and taught at the National Art School.
Has own workshop at Terry Hills, Sydney.
One-man exhibitions held in Japan between 1960 and 1966;
1967 Newcastle; 1968 Canberra; 1968, 1973 Melbourne;
1969 Adelaide; 1970 Sydney; 1974-76 represented Australian
Ceramics Exhibition.

47. Large Pot